

# QUELQUES RYTHMES D'APPRENTISSAGE POUR BOITE A RYTHMES

Cette page fait suite aux explications fournies dans les leçons consacrées à la programmation des boîtes à rythmes.

1 - Apprendre à programmer une boîte à rythmes :

<http://www.pianoweb.fr/programmer-uneboite-arythmes.php>

2 - Des rythmes pour votre boîte à rythmes :

<http://www.pianoweb.fr/rythmes-pour-boitearythmes.php>

Ce fichier contient une trentaine de « patterns » à programmer, de facile à difficile, et comprenant plusieurs rythmes de danse (shuffle, rock, mambo, etc.), des intros et des breaks.

## A PROPOS DES RYTHMES ECRITS

L'écriture des rythmes repose sur une présentation basée sur les antiques boîtes à rythmes *Roland TR707/TR626*.

Conjointement à un rythme où figurent des notes écrites sur plusieurs lignes, et où chaque ligne représente un élément de batterie distinct, vous trouverez une version à l'identique du même rythme mais transcrite sous forme de grille.

Pour les personnes qui ne connaissent pas les rudiments des écritures, la grille sera utile. Elle permet la conversion des figures de notes en pas.

Chaque pas est représenté par un numéro au-dessus de la grille.

Un pas = une ligne verticale = la plus petite figure de note pouvant être écrite dans le rythme.

Le triangle placé au bas de la grille indique l'emplacement de chaque début de temps.

## Nomenclature des termes associés aux éléments de la batterie

**AC** : accent.

**BD** : bass drum (grosse caisse).

**CH** : hi-hat fermé (charleston fermé).

**CY** : cymbale ride ou crash en fonction des rythmes.

**HT** : high tom (tom aigu)

**LT** : low tom (tom basse)

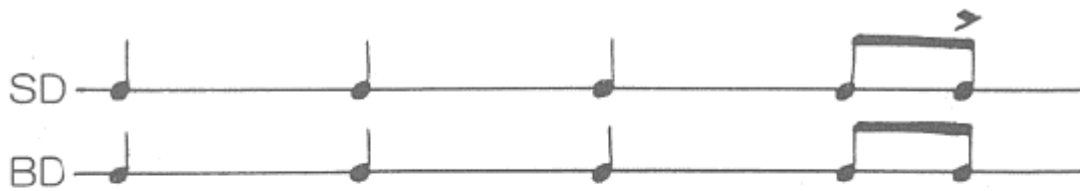
**OH** : hi-hat ouvert (charleston ouvert). Croix cerclée = hi-hat ouvert.

**SD** : snare drum (caisse claire).

Vous trouverez des renseignements supplémentaires dans cette leçon :

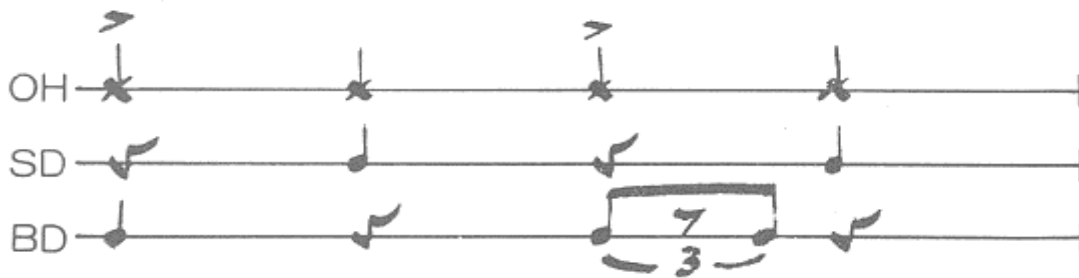
<http://www.pianoweb.fr/programmer-uneboite-arythmes.php>

## TANGO



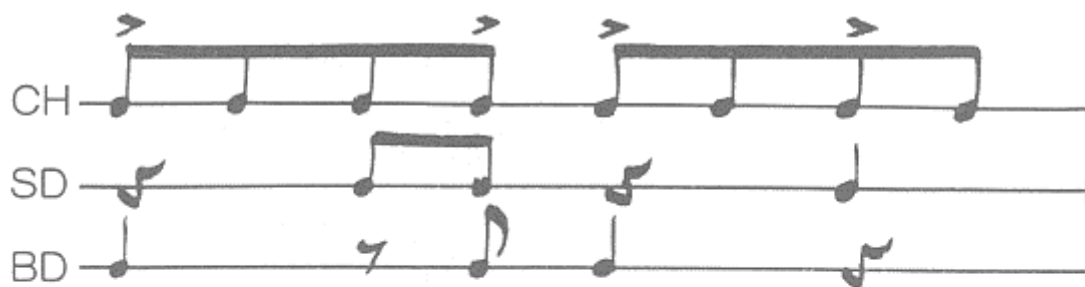
Step No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
BD	●				●				●				●		●	
SD	●				●				●				●		●	
AC	▲				▲				▲				▲		▲	

## BOOGIE



Step No	1	2	3	4	5	6	7	8	9	10	11	12
BD	●						●		●			
SD				●						●		
OH	●			●			●			●		
AC	▲			▲			▲			▲		

## ROCK'N'ROLL



Step No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
BD	●						●		●				●			
SD					●		●						●			
CH	●		●		●		●		●		●		●		●	
AC	▲				▲		▲		▲				▲			

3/4 BINAIRE

CH

SD

BD

Step No → 1 2 3 4 5 6 7 8 9 10 11 12

BD

SD

CH

AC

MAMBO

CH

OH

HT

LT

BD

Step No → 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

BD

LT

HT

OH

CH

AC

ENKA

CH

SD

BD

Step No → 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

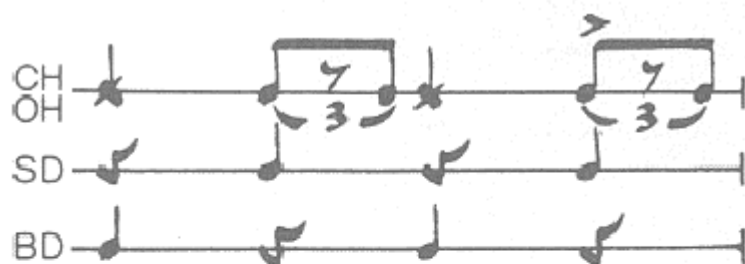
BD

SD

CH

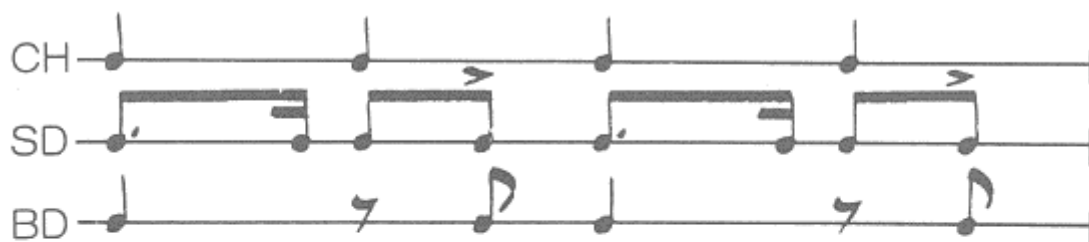
AC

### 3/4 TERNAIRE



Step No	1	2	3	4	5	6	7	8	9	10	11	12
BD	●						●					
SD				●						●		
OH	●						●			●		
CH				●		●				●		●
AC										●		

### HABANERA



Step No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
BD	●						●		●						●	
SD	●			●	●		●		●			●	●		●	
CH	●				●				●				●			
AC							●								●	

### DISCO



Step No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
BD	●							●	●							
SD					●								●			
OH														●		
CH	●		●		●		●		●		●		●		●	
AC	●				●			●	●				●	●		

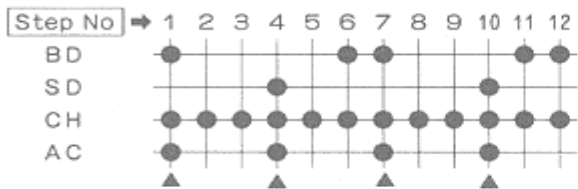
SLOW ROCK

Musical notation for SLOW ROCK:

CH: Four measures of eighth-note triplets.

SD: Four measures of eighth notes, with the final measure containing a triplet of eighth notes.

BD: Four measures of eighth notes, with the final measure containing a triplet of eighth notes.



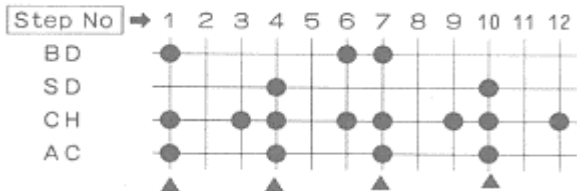
SHUFFLE

Musical notation for SHUFFLE:

CH: Four measures of eighth-note triplets.

SD: Four measures of eighth notes, with the final measure containing a triplet of eighth notes.

BD: Four measures of eighth notes, with the final measure containing a triplet of eighth notes.



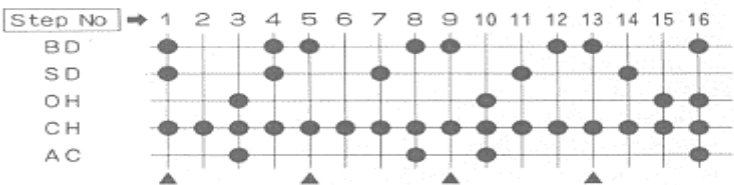
BOSSA NOVA

Musical notation for BOSSA NOVA:

CH: Four measures of eighth-note triplets.

SD: Four measures of eighth notes, with the final measure containing a triplet of eighth notes.

BD: Four measures of eighth notes, with the final measure containing a triplet of eighth notes.



BOSSA (variation)

CH OH

SD

BD

Step No → 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

BD

SD

OH

CH

AC

The musical notation for BOSSA (variation) consists of four staves. The top staff, labeled CH OH, contains four measures of eighth notes with accents. The second staff, labeled SD, contains four measures of eighth notes with accents. The third staff, labeled BD, contains four measures of eighth notes with accents. The fourth staff, labeled AC, contains four measures of eighth notes with accents. The step chart below the notation shows a 16-step sequence for BD, SD, OH, CH, and AC. The steps are numbered 1 to 16. The chart shows the following pattern: BD (1, 3, 5, 7, 9, 11, 13, 15), SD (2, 4, 6, 8, 10, 12, 14, 16), OH (1, 3, 5, 7, 9, 11, 13, 15), CH (2, 4, 6, 8, 10, 12, 14, 16), and AC (1, 3, 5, 7, 9, 11, 13, 15).

4/4 BINAIRE

CH OH

SD

BD

Step No → 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

BD

SD

OH

CH

AC

The musical notation for 4/4 BINAIRE consists of four staves. The top staff, labeled CH OH, contains four measures of eighth notes with accents. The second staff, labeled SD, contains four measures of eighth notes with accents. The third staff, labeled BD, contains four measures of eighth notes with accents. The fourth staff, labeled AC, contains four measures of eighth notes with accents. The step chart below the notation shows a 16-step sequence for BD, SD, OH, CH, and AC. The steps are numbered 1 to 16. The chart shows the following pattern: BD (1, 3, 5, 7, 9, 11, 13, 15), SD (2, 4, 6, 8, 10, 12, 14, 16), OH (1, 3, 5, 7, 9, 11, 13, 15), CH (2, 4, 6, 8, 10, 12, 14, 16), and AC (1, 3, 5, 7, 9, 11, 13, 15).

5/4 ROCK TERNAIRE

CY

LT

SD

BD

Step No → 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

BD

SD

LT

CY

AC

The musical notation for 5/4 ROCK TERNAIRE consists of four staves. The top staff, labeled CY, contains five measures of eighth notes with accents. The second staff, labeled LT, contains five measures of eighth notes with accents. The third staff, labeled SD, contains five measures of eighth notes with accents. The fourth staff, labeled BD, contains five measures of eighth notes with accents. The step chart below the notation shows a 15-step sequence for BD, SD, LT, CY, and AC. The steps are numbered 1 to 15. The chart shows the following pattern: BD (1, 3, 5, 7, 9, 11, 13, 15), SD (2, 4, 6, 8, 10, 12, 14), LT (1, 3, 5, 7, 9, 11, 13, 15), CY (2, 4, 6, 8, 10, 12, 14), and AC (1, 3, 5, 7, 9, 11, 13, 15).

5/4 ROCK TERNAIRE (variation)

Handwritten musical notation for 5/4 ROCK TERNAIRE (variation) showing four staves: CY, LT, SD, and BD. The notation includes triplets and accents.

Below the notation is a grid for the steps:

Step No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
BD	●						●		●	●			●		
SD			●				●				●	●			
LT														●	●
CY	●		●			●	●		●	●			●		
AC	●		●				●		●	●			●		●

7/4 ROCK TERNAIRE

Pour ce rythme, la grille se décompose en deux parties : 4 temps + 3 temps.

Handwritten musical notation for 7/4 ROCK TERNAIRE showing three staves: CH, SD, and BD. The notation includes triplets and accents.

Below the notation is a grid for the steps, divided into two parts: 1st bar (12 steps) and 2nd bar (9 steps).

Step No	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9
BD	●								●	●											●
SD			●			●	●	●	●		●			●		●		●	●	●	●
CH	●		●	●		●	●		●	●			●		●	●		●	●		●
AC	●		●				●				●			●		●		●	●		

5/4 ROCK BINAIRE

Pour ce rythme, la grille se décompose en deux parties : 4 temps + 1 temps.

CH OH SD BD

1st bar

Step No. → 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

BD SD OH CH AC

(Last Step → 16)

2nd bar

Step No. → 1 2 3 4

BD SD OH CH AC

(Last Step → 4)

4/4 ROCK BINAIRE

CH OH HT LT SD BD

Step No. → 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

BD SD LT HT OH CH AC

4/4 ROCK BINAIRE

CH OH CY SD BD

Step No. → 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

BD SD CY CH CH AC



4/4 ROCK BINAIRE

CH

OH

CY

HT

LT

SD

BD

Step No →

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

BD	●							●	●							
SD			●			●			●			●				
LT															●	
HT													●			
CY	●															
OH			●	●				●	●			●	●	●		
CH	●	●	●	●		●	●	●		●	●	●	●	●		●
AC	●	●	●	●		●	●	●		●	●	●	●	●		●

4/4 ROCK BINAIRE

CH

OH

CY

LT

SD

BD

Step No →

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

4/4 ROCK BINAIRE

Pour ce rythme, la grille se décompose en deux parties : 2 temps + 2 temps.

CH

OH

SC

BC

1st bar

2nd bar

Step No →

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Step No →

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

## 4/4 ROCK BINAIRE

**Pour ce rythme, la grille se décompose en deux parties : 2 temps + 2 temps.**

The musical notation shows four staves: CH, OH, SD, and BD. The CH staff has a treble clef and a key signature of one sharp (F#). The OH staff has a treble clef and a key signature of one sharp (F#). The SD staff has a treble clef and a key signature of one sharp (F#). The BD staff has a bass clef and a key signature of one sharp (F#). The notation is for a 16-measure piece, divided into two 8-measure bars. The first bar is labeled '1st bar' and the second bar is labeled '2nd bar'. The notation includes various note values, rests, and accidentals.

The dot grid below the notation shows the timing of notes for each staff across 16 steps in two bars. The grid is organized into two sections, one for the 1st bar (steps 1-16) and one for the 2nd bar (steps 1-16). The rows are labeled CH, OH, SD, and BD. The columns are labeled with step numbers 1 through 16. A 'Step No.' label is at the top left of the grid. The dots indicate the presence of a note in a specific staff at a specific step. For example, in the 1st bar, CH has notes at steps 1, 3, 4, 7, 9, 11, 13, and 15. OH has notes at steps 1, 3, 4, 7, 9, 11, 13, and 15. SD has notes at steps 1, 3, 4, 7, 9, 11, 13, and 15. BD has notes at steps 1, 3, 4, 7, 9, 11, 13, and 15. In the 2nd bar, CH has notes at steps 1, 3, 4, 7, 9, 11, 13, and 15. OH has notes at steps 1, 3, 4, 7, 9, 11, 13, and 15. SD has notes at steps 1, 3, 4, 7, 9, 11, 13, and 15. BD has notes at steps 1, 3, 4, 7, 9, 11, 13, and 15.

## 4/4 ROCK TERNAIRE

**Pour ce rythme, la grille se décompose en deux parties : 2 temps + 2 temps.**

The musical notation shows four staves: CH, OH, SD, and BD. The CH and OH staves are tied together and contain a sequence of eighth notes with a '6' below them. The SD and BD staves contain quarter notes. The 1st bar is marked with a box labeled '1st bar' and the 2nd bar with a box labeled '2nd bar'.

The step diagram below the musical notation shows the sequence of steps for each instrument. The steps are numbered 1 through 12. The BD and OH staves have a sequence of steps: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The SD and CH staves have a sequence of steps: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The AC staff has a sequence of steps: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

## 4/4 ROCK TERNAIRE

**Pour ce rythme, la grille se décompose en deux parties : 2 temps + 2 temps.**

The musical notation shows four staves: CH, OH, SD, and BD. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an accent (^). The dot grid below the notation shows the timing of notes for each instrument across 12 steps in two bars.

	1st bar												2nd bar											
Step No	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12
BD	•										•		•											•
SD							•												•			•		•
OH	•			•						•						•						•		•
CH	•			•						•						•						•		•
AC	•			•			•			•			•						•			•		•

## 4/4 TERNAIRE

**Pour ce rythme, la grille se décompose en deux parties : 2 temps + 2 temps.**

Step No.	BD	SD	OH	CH	AC
1	Start		Start		Start
2				Start	
3					
4					
5					
6					
7	End	Start	End		End
8		End			
9					
10					
11					
12				End	

2nd bar

Step No	1	2	3	4	5	6	7	8	9	10	11	12
BD	●		●		●							
SD							●			●		●
OH	●		●		●							
CH		●		●		●	●	●	●	●	●	●
AC	●		●		●		●					

#### 4/4 MELANGE BINAIRE/TERNAIRE

**Pour ce rythme, la grille se décompose en deux parties : 2 temps + 2 temps.**

The first system of musical notation for 'The Four Seasons' features four staves labeled CH, OH, SD, and BD. The CH staff contains a continuous sequence of eighth notes with upward bowing marks. The OH staff has a single eighth note followed by a quarter rest. The SD staff has a quarter note followed by an eighth rest. The BD staff has a quarter note followed by an eighth rest. The system concludes with a double bar line.

**1st bar**

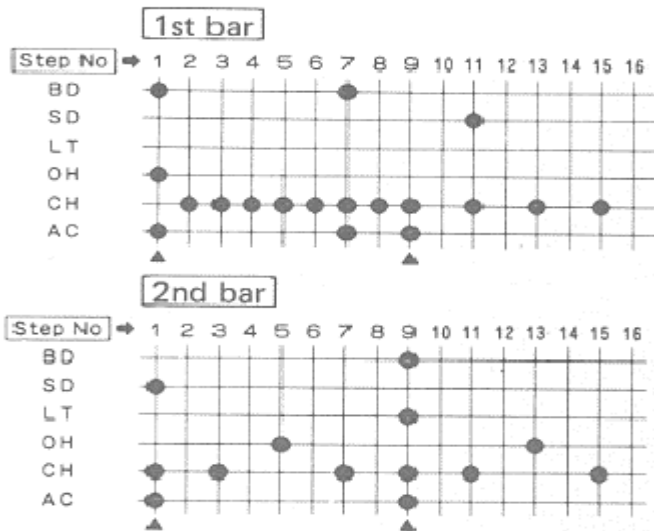
Step No.	1	2	3	4	5	6	7	8
BD	●					●		
SD					●			
OH			●				●	
CH	●	●		●	●	●		●
AC			●			●	●	

**2nd bar**

Step No	1	2	3	4	5	6	7	8	9	10	11	12
BD	●						●		●		●	
SD							●					
OH				●			●		●		●	
CH	●	●	●		●	●	●		●		●	
AC	●		●	●			●		●		●	

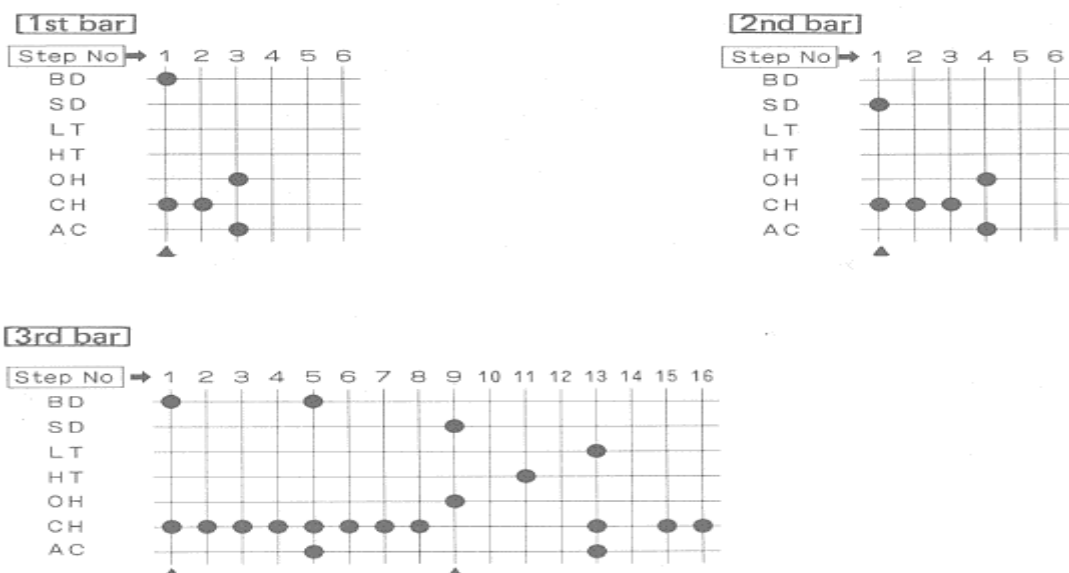
## 4/4 ROCK

**Pour ce rythme, la grille se décompose en deux parties : 2 temps + 2 temps.**



## 4/4 ROCK

**Pour ce rythme, la grille se décompose en trois parties : 1 temps + 1 temps + 2 temps.**



## 4/4 INTRO/FILL IN

CH  
OH  
SD  
BD

Step No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
BD		●				●				●		●		●		
SD	●			●	●			●	●							●
OH		●				●				●		●		●		
CH	●		●				●				●		●		●	
AC	●	●			●	●			●	●						●

## 4/4 INTRO/FILL IN

HT

LT

SD

BD

Step No	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
BD	●				●				●				●			
SD	●	●	●	●					●	●						
LT													●	●	●	●
HT					●	●	●	●			●	●				
AC	●				●				●				●			

## 4/4 INTRO/FILL IN

**Pour ce rythme, la grille se décompose en deux parties : 2 temps + 2 temps.**

HT

LT

SD

BD

Figure 1 is a Gantt chart illustrating the sequence of operations for two bars. The chart is divided into two main sections: '1st bar' and '2nd bar', each with 16 steps. The operations are BD, SD, LT, HT, and AC. The sequence of operations is as follows:

- 1st bar:**
  - Step 1: SD
  - Step 2: BD
  - Step 3: LT
  - Step 4: HT
  - Step 5: AC
  - Step 6: SD
  - Step 7: BD
  - Step 8: LT
  - Step 9: HT
  - Step 10: AC
  - Step 11: SD
  - Step 12: BD
  - Step 13: LT
  - Step 14: HT
  - Step 15: AC
  - Step 16: SD
- 2nd bar:**
  - Step 1: SD
  - Step 2: BD
  - Step 3: LT
  - Step 4: HT
  - Step 5: AC
  - Step 6: SD
  - Step 7: BD
  - Step 8: LT
  - Step 9: HT
  - Step 10: AC
  - Step 11: SD
  - Step 12: BD
  - Step 13: LT
  - Step 14: HT
  - Step 15: AC
  - Step 16: SD

The chart shows that the operations are performed in a specific sequence across the two bars, with each operation taking a fixed duration of 1 unit of time.

## 4/4 BREAK

Pour ce rythme, la grille se décompose en deux parties : 2 temps + 2 temps.



1st bar

2nd bar

